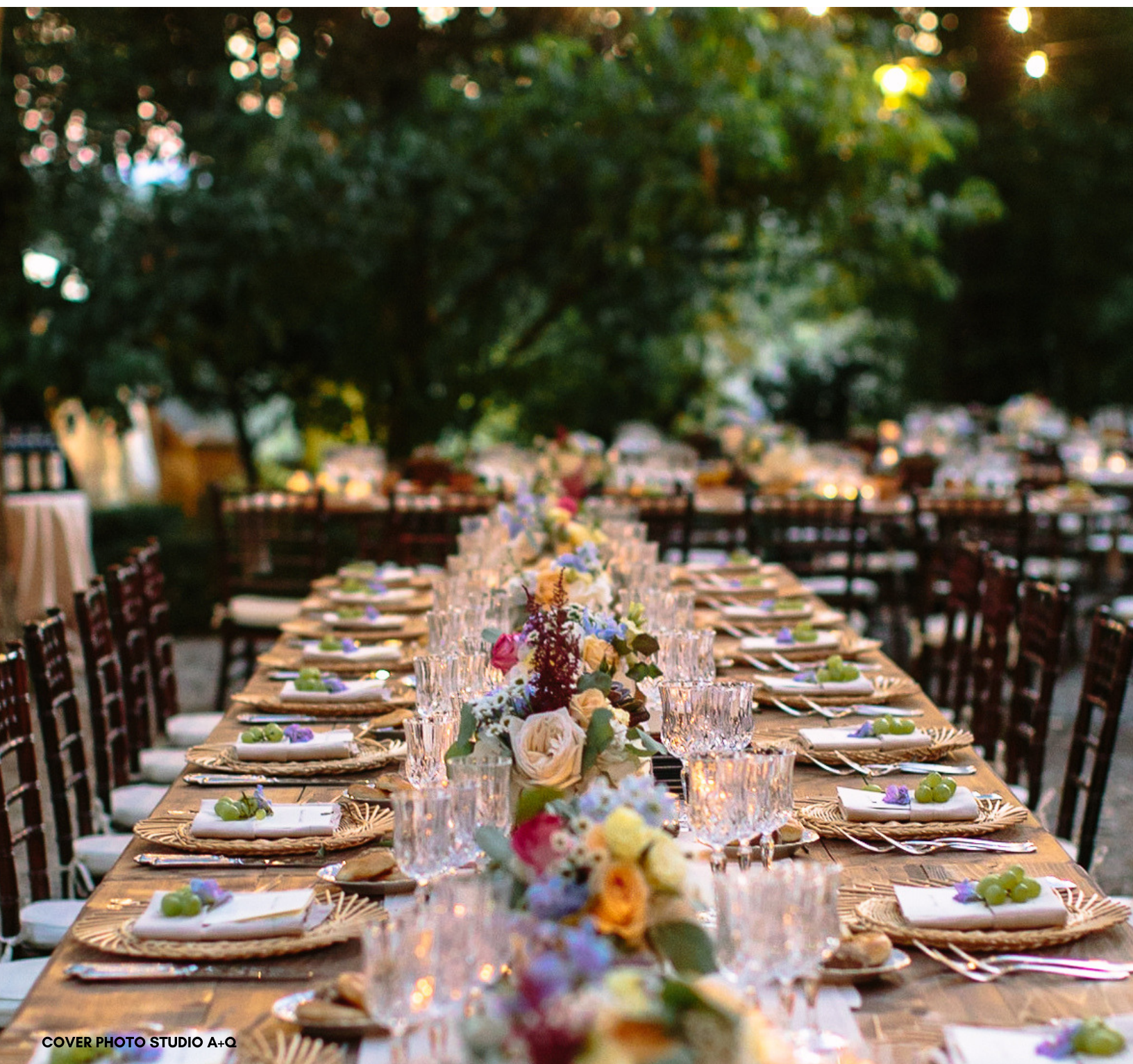


# B. LUSH

DESTINATION WEDDING MAG







C. OSTINELLI



FOCUS:  
ULTRA VIOLET 2018 COLOR

ALL CRAZY FOR ITALY:  
MILLEFOGLIE

DESIGNER:  
MAISON LEMOINE

CURIOSITIES:  
TOMATOES

TIPS:  
PERFECT BRIDAL BOUQUET

VENUES:  
... TOP 10 WEDDING VENUES

STORIES:  
DEMETRE & COURTNEY  
FLORENTINE DREAM

BEST OF:  
CARLO E CAMILLA IN SEGHERIA

#blushmagonline



# speaking at people's hearts



S. GALORA



This year **TheKnotInItaly celebrates its 18th anniversary** and to be honest with you, so far things have not changed dramatically for us! Yes, we did touch up our Make Up, once or twice, to keep abreast with the tough Destination Wedding laws, but the songs remains the same. We started with a clear idea in mind, to provide with events that **would touch people's hearts**. To us, what really matters is not how much you can spend on the wedding, it is not how many guests will celebrate with you your day, it is not the region of Italy or France where you will bring us. *To us, it has always been vital to understand you as a couple first, and not for nothing, we do prefer to meet you before, in order to get to know you and to start interpreting your needs and expectations.* Translate them with a realistic approach into reality to live your day together with your family and friends, watching into each other's pleased eyes knowing that everything has gone as you expected. *To toast to your happiness and thanking you for letting us be part of your day, it is one of the most gratifying part.* **We want a wedding that speaks to people's hearts.** We always try to tiptoeing around your plans, observing but still helping you and letting you decide depending on your priorities.

It has not always been easy, I admit, but it is the organization aspect I prefer... when I finally hear you "I DO" ! This is the proof that what we proposed was the right idea, the icing of the cake to make your day memorable, and this make me feel satisfied and gratified. This is the 18th year of hard work and dedication not only with couples that decided to have us on board, but with vendors as well, without whom none of this would be possible! Even if in some cases, even the impossible becomes feasible! We collaborate, we exchange ideas, opinions and solutions because after all we are different people, each one of us with a creative mind, deeply in love with his work and role. We are not asking for other 18 years of dedication and efforts, it would be too much to ask! We would anyway thank the more than 500 couples that have chosen us and that keep on following us and that are still part of our big family, we also want to thank those couples who have decided not to choose TheKnotInItaly, spurring us to do better and also those colleagues who have worked or still work with us!!

**Rossana Saponi** | [rossana@theknotinitaly.it](mailto:rossana@theknotinitaly.it)

# about TheKnotInItaly

BY CLAUDIA FALCHI

**TheKnotInItaly is the fruit of 18 years' experience and passion in Weddings & Events planning. Founded by husband and wife duo with one dream in mind: a chic atelier for weddings and events, a "tearoom" where couples can find friendly and young staff, professional support, creative ideas, and effortless approach.**

It is not easy to define with a single word what we exactly do. We are not a travel agency but we can organize you an incredible journey through Italy where finding the perfect location. We are not floral designers but we can help you choose the best flowers for an elegant ambience. We are not chefs but we know every single gourmandize of Italian food. We are not sommeliers but we know everything about Italian wines. We love the brightness of your enthusiasm and the light in your eyes when imagining how your wedding would be.

**Together with you, we will make your ideas and dreams come true.**

We would love to be your experienced and discrete "mentore" gathering all the best Italy has to offer for a unique and memorable day.

From Lake Como to Sicily, from the Alps to the Amalfi Coast, from the beautiful vineyards of Tuscany to those of the Asti area, from Rome to Apulia we have inspected and experienced hundreds of venues.

Having always had fair approach, we can help organizing your big day, from the most glam to the most romantic, from the most flamboyant to the simplest one.

We start from hunting together the perfect spot for your dreamy day. This is the first step allowing us both to get to know each other and for you to measure our experience and level of support. After which you can decide to hire us to design and project your wedding and to have all our team as coordinators for an incredible day!

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**THE KNOT IN ITALY**  
WEDDINGS COUTURIERS



Andrea & Seymone - Engagement

# LAKE COMO

S. GALORA







## top 10 wedding venues in Italy

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1  
BELMOND CIPRIANI  
VENICE

2  
CARLO&CAMILLA IN  
SEGHIERA MILAN

3  
VILLA TRE VILLE  
POSITANO

4  
IL SALVIATINO  
FLORENCE

5  
BORGO SAN FELICE  
TUSCANY

6  
BORGO EGNAZIA  
PUGLIA

7  
CALA DI VOLPE  
SARDINIA

8  
VILLA MIANI  
ROME

9  
CASTELLO DI CHIARAMONTE  
SICILY

10  
VILLA LOGORIO  
LIGURIA

*to be continued...*



### TRADITIONAL

Traditionally, the bouquet should be directly delivered by the groom at the bride's arrival to the Church. If the ceremony is not religious, the bouquet should be delivered to the bride's house. Better if accompanied by a sweet loving letter written by the groom.

### ROUNDED

Technically, the bouquet shape should follow the bride dress and silhouette's shape. Anyway, more and more florists are now experimenting loose compositions with a great attention to the natural development of the chosen flowers.

### TEARS OF JOY

On the wrapped stems there should always be hidden a handkerchief to let the bride to wipe the joy tears away at the moment of the decisive "I DO".

### SILK

Silk, Satin or Raphia have to be only on the handle. We do loathe fake flowers bouquet that are far more suitable for the cemeteries. If the budget is the issue, better to opt for a single little flower rather than a fake bouquet.

# perfect bouquet



### MULTICOLOR

Hurray for the colours!! A wedding is the celebration of joy. Therefore, if you like hazarding and you want to express all your happiness for this great day choose colourful flowers (seasonal if possible) and follow your personal taste.

### MY GILRS

Bridesmaids having their little bouquets, it's a must. If the issue is the budget, opt for a single long stem flower. Remember, a fresh flower... always.

### FLOWERS

The flowers choice must always be themed with the style of the setting up. Whichever flower you decide to choose, be aware that to put it together with the ensemble to create the perfect combo, you would need an expert. Let them do their job.

### NICE TOUCH

If you want to get off on the right foot, arrange a second bouquet to give to your maid of honour, your sister or your mother and why not... maybe to your mother-in-law. Whomever she would be, to the woman who plays a very important role in your life in every way.

perfect  
bouquet reloaded



*all crazy  
for Italy*

France has always been well known for its cuisine and wines but most of all for its patisserie. From the classical crepes to the famous macarons, the transalpine traditions is one of the most sought after when speaking about desserts.

Being in the Wedding field, we love the cuisine and the wine history, and if we are speaking about wedding cakes we cannot omit that the most wanted cake of ever is one of the French patisserie landmarks: **the Millefeuille (also known as Napoleon in Russia and outside Europe in general)**. The exact origin of this dessert is still very debated. In Europe, it is said that the cake first appearance dates back to the 1600, thanks to the recipe of the famous chef Francois Pierre de la Varenne, while for the Russians the origin of the cake has to be found in the recent Moscow liberation of 1912.

During the years, the Millefeuille has gone under several variation, according to the country and the tastes.

**However, the traditional recipe consists of alternating three levels of puff pastry with two levels of crème patissière, nevertheless the one with Chantilly crème is probably the most requested version of the cake!**

**Furthermore, the latest trend in the Wedding World, is to have the Millefeuille prepared and assembled on the spot by the patissier who, for a moment, becomes the star of the night, having the newlyweds and the guests awing step by step... or layer after layer!**

PHOTOS L.COLTON  
CATERER GALATEO RICEVIMENTI

# MILLEFOGLIE

by CLAUDIA FALCHI



## CRÈME CHANTILLY CURIOSITY TIP:

The inventor of the famous Chantilly cream is Francois Vatel, one of the first and most known event organizer, who turned a need into a virtue, when invented the cream because of a lack of ingredients. The Famous chef was the one in charge of organizing everything during the visit of King Louis XIV in Chantilly. We invite our readers to watch the iconic movie with Jerard Depardieu and Uma Thurman.





# SECRET TIPS TO 2018 wedding trends

*" Ultra violet. Ultra Elegance. Ultra chic"*  
*by Claudia Falchi*



slate blue



old rose



dark slate blue



silver



light slate grey





As every twelve months, in the world of the weddings and the haute couture the wait of the delivery of the Colour theme of the year is exciting! And here we are, with **the colour pantone of the 2018... the Ultraviolet.**

This complex and contemplative chromaticity recalls the world of the spirituality, of the mysteries of the universe and the Arts. Did you know that it is often used in the meditation field to let people enter in contact with their inner sides?

## HOW TO USE IT

Although it is not a common shade, particularly in the wedding world, you can use it on your dreamy day to confer little touches of originality, for example in your bouquet. Not very easy to find seasonal ultraviolet flowers, but you can use this colour on the ribbon to wrap your delicate bouquet having the right contrast. Again, you can have little particulars on the bridesmaids' dresses and accessories to amaze your guests. Furthermore, why not using this contrast on the reception table, with spots of ultraviolet on the wrapping of the Napkins, and for those who love to dare and hazard... ultraviolet shoes such as those of Badgley Mischka (awww!)



*"tips: ultraViolet bridesmaids dresses and ultraviolet paper confetti ."*



### *Queen of colours*

Have you ever noticed that Queen Elizabeth is very keen on plain colour outfits? Well, one of her most used colours is the Ultraviolet indeed! She has flaunted amazing ultraviolet dresses several times, giving this unusual but peculiar colour a new life and a prominent role in the fashion world. Therefore, if you want to be the Queen of your dreamy Day you'd better try to have this pantone used at your Wedding!



“

OLD

NEW

BORROWED

BLUE

”

# ALLORA. DEMETRE & COURTNEY FLORENTINE DREAM,

# stories



For the after party nothing was left to chance. Starting with the Ice-cream vintage cart to the magnificent tree on the terrace, overlooking Florence landscape, was embellished with pending string lights from **WeddingMusicLights** that, together with the bulbs lights of the reception and the impressive DJ's music made the ambience incredible and most of all...made everybody from the youngest to the eldest enjoy and rock the night!!

What we did deeply appreciate was the feeling they infused... funny, loving, young, joyful and full of energy!

**A wedding that not only spoke to people's hearts but that will stay in our memories forever thanks to Lauren Colton incredible portraits and our beloved Paolo Manzi for the video.**

Browse **our videos** section to watch more.

## VENDORS

wedding venue:  
*villa canova*  
caterer:  
*galateo ricevimenti*  
flowers:  
*jardin divers*  
lighting:  
*wedding music & lights*  
DJ:  
*TheFlashDance*  
photos:  
*Lauren Colton*  
video  
*Paolo Manzi*  
design & planning :  
*theknotinitaly*





## **MAISON LEMOINE**

The French Atelier Maison Lemoine launches for the first time a collection of white civil wedding dresses. A true "Love Revolution" that will transport you in to a magical world, with its original, resolutely modern and always elegant creations. The strength of this collection: its versatility. Each piece has been designed to be worn in various ways so that each bride can appropriate her outfit for her great occasion.



## CARLO & CAMILLA IN SEGHERIA

# Best of...

The famous **Segheria** was born in 1932. After the Second World War bombing, it has been partially rebuilt in 1946, with the construction approach typical of the industries of the time: cement and bricks walls, shed ceiling to take advantage of the natural light, inner covering of the roof in pierced bricks and external covering in shingles. At the end of the 70s, the Segheria ends the production of the shipping boxes.

Tanja Solci restored the building together with her father Carlo in 1999, letting the structure assume the current aspect. Technically called "Conservative Restoration", it is the same kind of restoring that in **2014 Tanja and Carlo Cracco carried out, transforming the Segheria into an innovative bistrot.** The renovation has been realized by the engineer Umberto Montorfano.

### CONCEPT , STYLE AND ART DIRECTION

Fantasy and reality mingled in theatre atmosphere. **Carlo and Camilla are the male and female souls of an imaginary couple who greets its guests in a surreal country house in an old factory in the city centre of Milan.** The atmosphere is timeless and the feeling is that of a perpetuating ritual.



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The dinner becomes an entertaining piece, a set where history and design perfectly melt and find their place on the Cappellini seats. On one side the male symbolical atmosphere of Carlo with the Fronzoni '69 (in white and cobalt), and on the other side the female part of the imaginary Camilla with the blue and green Tate Color, designed by Jasper Morrison. Tanja, designer and associate, has dressed the table with an innovative mise en place with porcelain plates each one different from the other together with the 100 pieces Richard Ginori set, all severely white, of teapots, kettles, milk jugs, sauce boat and sugar bowls... all disposed on a with bare long cross social table.

**Dining at Carlo and Camilla's is not only eating out. A suggestive and captivating experience that absorbs its guests with all the senses, passing through the eyes, the heart and the ears.** Nicola Fanti, the director of this perfect orchestra of tastes, music and courtesy, has managed to instil his enthusiasm and professionalism to his crew that is one of the best example of catering and hospitality. Smile, kindness and courtesy are the key words that let the guests feel involved in a sincere, young, informal and professional atmosphere.



# ODE AL POMODORO

## curiosities...

Is there anything more Italian than the juicy red glorious Tomato?? Whether it is the Cherry, the Roma or the Better Boy type, this vegetable is probably the most versatile one... It is impossible not to taste it feeling like laying under the Tuscan sun in the veranda, enjoying the famed Italian Food... Below one of the poems of Pablo Neruda, also recalled in the advertisement of the famous Italian company 'Mutti', the one of the delicious tomato sauces.

\*\*\*\*\*

La strada si riempi di pomodori, mezzogiorno, estate, la luce si divide in due metà di un pomodoro, scorre per le strade il succo.

In dicembre senza pausa il pomodoro, invade le cucine, entra per i pranzi, si siede riposato nelle credenze, tra i bicchieri, le matequilleras, le saliere azzurre.

Emana una luce propria, maestà benigna.

Dobbiamo, purtroppo, assassinarlo:

affonda il coltello nella sua polpa vivente, è una rossa viscera, un sole fresco, profondo, inesauribile, riempie le insalate del Cile, si sposa allegramente con la chiara cipolla, e per festeggiare si lascia cadere l'olio, figlio essenziale dell'ulivo, sui suoi emisferi socchiusi, si aggiunge il pepe la sua fragranza, il sale il suo magnetismo: sono le nozze del giorno il prezzemolo issa la bandiera, le patate bollono vigorosamente, l'arrosto colpisce con il suo aroma la porta, è ora! andiamo!

E sopra il tavolo, nel mezzo dell'estate, il pomodoro, astro della terra, stella ricorrente e feconda, ci mostra le sue circonvoluzioni, i suoi canali, l'insigne pienezza e l'abbondanza senza ossa, senza corazza, senza squame né spine, ci offre il dono del suo colore focoso e la totalità della sua freschezza.

**(P. Neruda)**





fairytale wedding!



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